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1870

7  
630

*Johannes*  
**B R A H M S**  
Op. 65

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**NEUE LIEBESLIEDER**

Walzer für ein – und mehrstimmigen  
Gesang und Klavier zu vier Händen

**NEW LOVE SONGS**

Waltzes for Solo and mixed voices  
and Piano Duet

ELITE EDITION N.R. 908 (S.)

**N. SIMROCK**  
LONDON - HAMBURG



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630

# Johannes B R A H M S

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E L I T E   E D I T I O N   N R . 908 (S.)

N. SIMROCK  
LONDON - HAMBURG

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# Neue Liebeslieder.

## New Love Songs

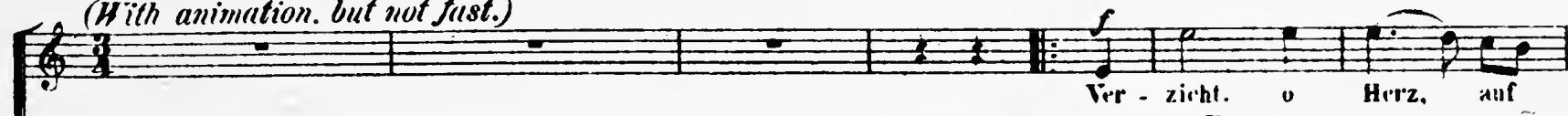
### Walzer.

Johannes Brahms, Op. 65.

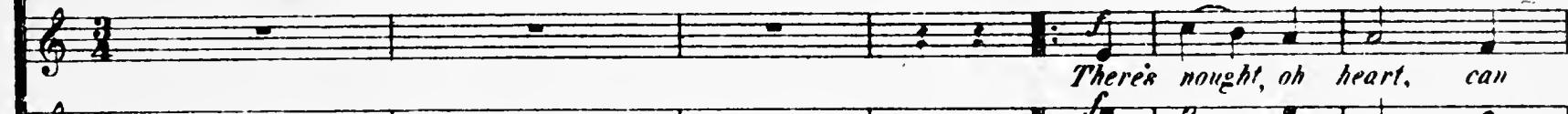
Lebhaft, doch nicht schnell.  
(With animation, but not fast.)

1.

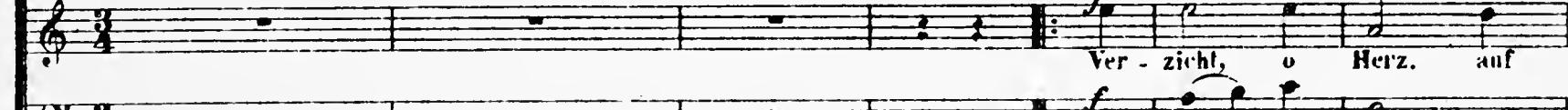
Sopran.



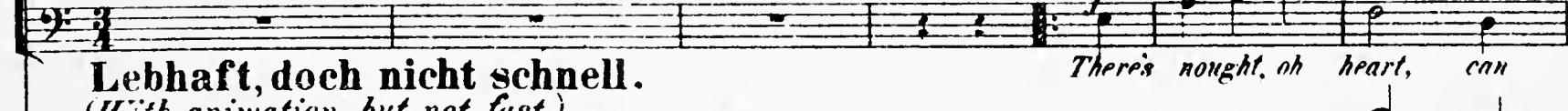
Alt.



Tenor.



Bass.



Lebhaft, doch nicht schnell.  
(With animation, but not fast.)

I.<sup>mo</sup>



Pianoforte.

II.<sup>do</sup>



Ret - - tung, dich wa - - gend in der Lie - - be Meer!

sare thee, if on Lore's sea thou put from shore!

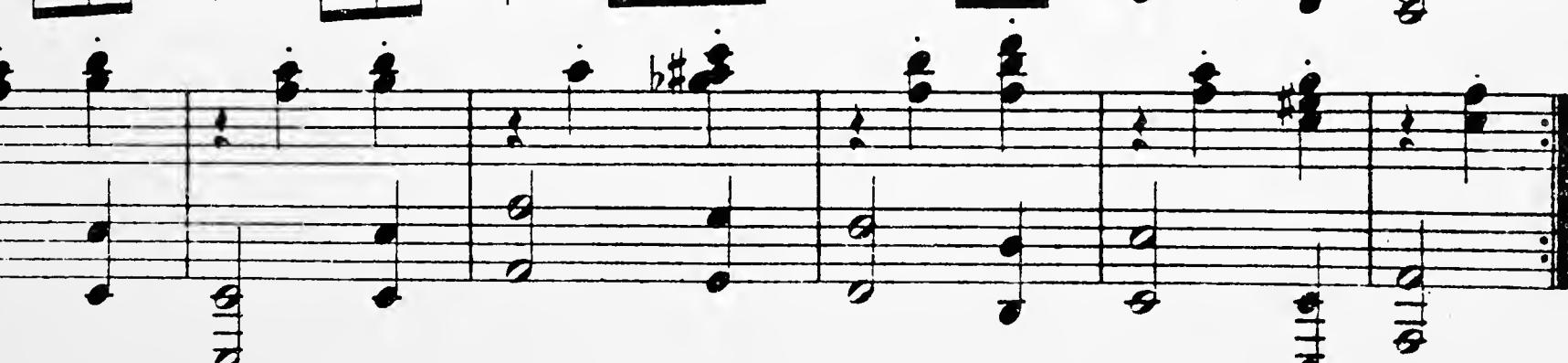
Ret - - tung, dich wa - - gend in der Lie - - be Meer!

sare thee, if on Lore's sea thou put from shore!

I.<sup>mo</sup>



II.<sup>do</sup>



Denn tau - - send Nu - - chen schwim - - - men zer - - trüm - - mert, zer - -  
 Tis strewn with wrecks un - - num - - - berid, des - - truc - - tion, des - -  
 Denn tau - - send Nu - - chen schwim - - - men zer - - trüm - - mert, zer - -  
 Tis strewn with wrecks un - - num - - - berid. des - - truc - - tion, des - -

I mo

II do

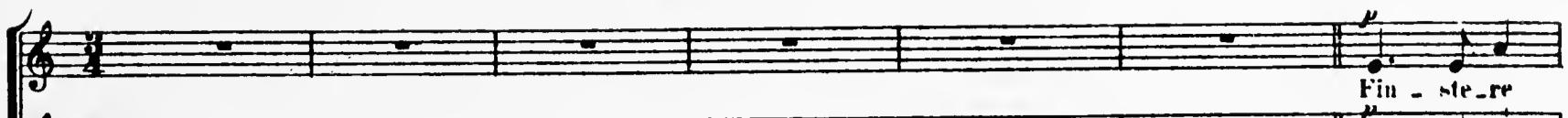
trüm - - mert, zer - - trüm - - mert am Ge - - stad um - - her!  
 truc - - tion, des - - truc - - tion fell on all they bore!  
 trüm - - mert, zer - - trüm - - mert am Ge - - - stud um - - her!  
 truc - - tion, des - - truc - - tion fell on all they bore!

I mo

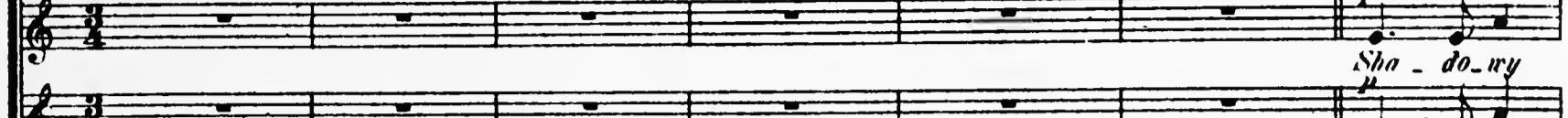
II do

## 2.

Sopran.



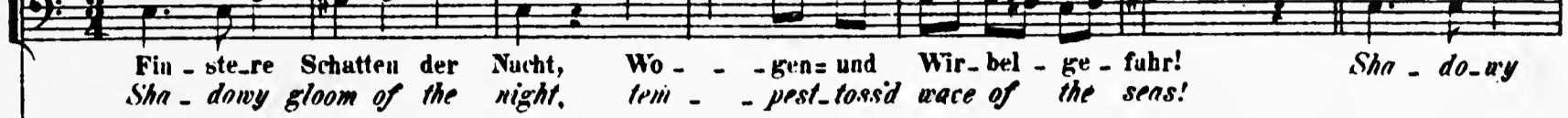
Alt.



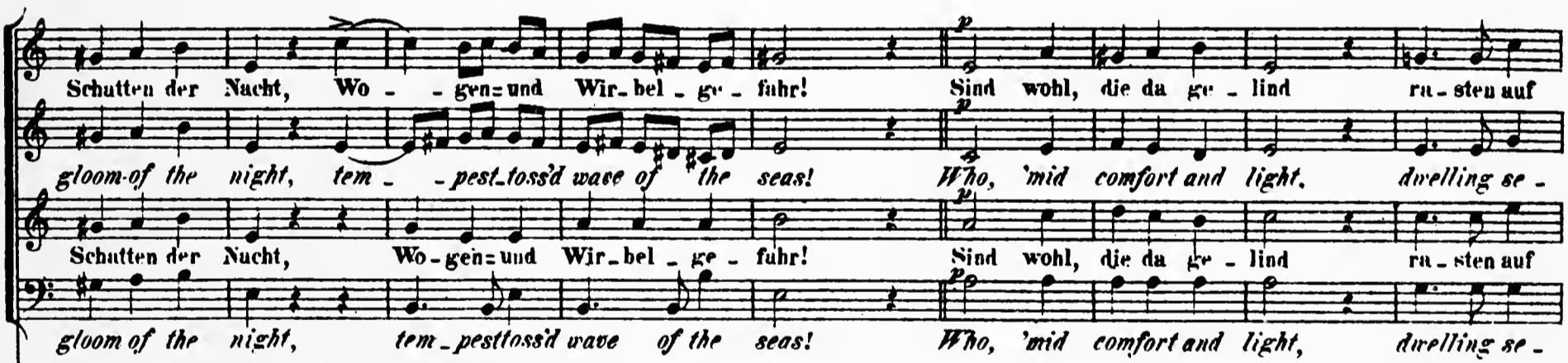
Tenor.



Bass.

I<sup>mo</sup>

Pianoforte.



Schatten der Nacht, Wo - - - gen und Wir - bel - ge - fahr!

Sind wohl, die da ge - lind ru - sten auf

gloom of the night, tem - - - pest-toss'd wave of the seas!

Who, 'mid comfort and light, dwelling se -

Schatten der Nacht, Wo - - - gen und Wir - bel - ge - fahr!

Sind wohl, die da ge - lind ru - sten auf

gloom of the night, tem - - - pest-toss'd wave of the seas!

Who, 'mid comfort and light, dwelling se -



siche - rem Lan - de, Euch zu he - grei - fen im Stun - de?  
*renely at ease.* knows of your ter - ror and won - der?  
 siche - rem Lan - de. Euch zu he - grei - fen im Stun - de? Das ist der nur al - lein.  
*renely at ease.* knows of your ter - ror and won - der? None but trav'ler for - torn.

I<sup>mo</sup>

II<sup>do</sup>

Das ist der nur al - lein. wel - cher auf wil - der See stür - mischer Or - de  
*None but trav'ler for - torn,* who in the mid - night storm, sai - ling the wa - try  
 wel - cher auf wil - der See stür - mischer Or - de  
*who in the mid - night storm,* sai - ling the wa - try

I<sup>mo</sup>

II<sup>do</sup>

treibt. Mei - - - - - len ent - fernt yom Strand - - - - - de, ent - fernt vom Strand - - - - -  
 waste, fur on his home doth pon - - - - - der, on home doth pon - - - - -  
 treibt, Mei - - - - - len ent - fernt vom Strand - - - - -  
 waste, fur on his home doth pon - - - - -

I<sup>mo</sup> 8.....

II<sup>do</sup>

1 2

de.  
 der.  
 de.  
 der.

1 2

1 2

3.

Sopran-Solo. \*)

*An jr - - der Hand die Fin - - - ger hatt' ich be - deckt mit Fin - - -*  
*Ere - while up - on my fin - - - gers full manya ring was fin - - -*

I *mo*

*p dol.*

Pianoforte.

II *do*

*p dol.*

I *mo*

*gen, die mir ge - schenkt mein Bru - - - der, in seinem Lie - - bes - sian,*  
*shing, gi - ren me by my bro - - - ther, by dear af - sec - - - tion - moed.*

II *do*

*espress.*

*Und ei - - - un nach dem an - - - dern gab ich dem schö - - - nen, a - - - her un - - - wür - di - gen Jüng - - - ling*  
*A - los, I gare them one and all to the fai - - - rest, but per - - - fi - - - di - - - ous youth I*

I *mo*

*espress.*

II *do*

*espress.*

*p*

*p*

7620

hin, dem schö - uen, dem schö - neu, aber un - wür - di - gen Jün - lieg hin.  
laid. the fair - rest, the fair - rest, but per - fi - di - ous youth I laid.

I<sup>mo</sup> dol.

II<sup>do</sup> dol.

4.

Bass-Solo.

Ihr schwarzen Au - gen, ihr durft nur win - ken - Pa lä - ste fal - len und Städ - te sinken.  
Ye eyes of dark - ness, if ye but he - ckon great monarchs tremble, and lands are stricken.

I<sup>mo</sup> poco f

Pianoforte.

II<sup>do</sup> mf

Wie soll - te stehn in sol - -chem Strauss mein Herz, von Kar - ten das schwache Hau? -  
How wilt thou stand in dan - -gers hour, my heart, a - gainst th'all - conquering pu'r?

I<sup>mo</sup> II<sup>do</sup> cresc.

I<sup>mo</sup> II<sup>do</sup> cresc.

5.

### Alt - Solo.

1. Wah	-	-	-	re,	wah	-	-	-	re	dei	-	-	nen	Sohn.
2. Weil				ich	ihu				mit	schwarz	-	-	zem	Aug'
2. Guard				thy	son,				gnod	neigh	-	-	bour	mine,
3. For				/	weare				a	vo	-	-	tent	spell

100

## Pianoforte.

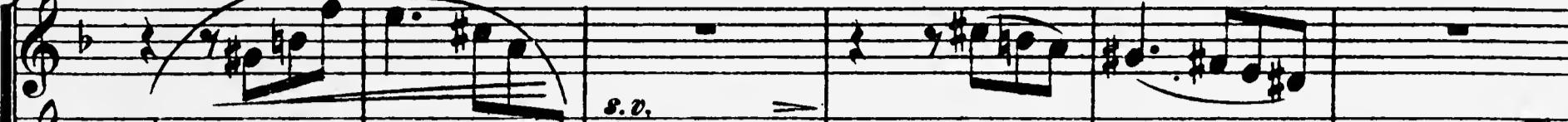
III<sup>do</sup>

Nach - - - - - *ha* - - - - - *rin*, - - - - - *vor*      *We* - - - - - *he*,  
 zu \_\_\_\_\_ *be* - - - *zau* - - *beru*      *ge* - - - - - *he*,  
*guard* - *him*      *now*      *from*      *sor* - - - - - *row*:  
*from* - *each*      *night*      *till*      *mor* - - - - - *row*.

Imo

III

Au - - - ge mir, das zu zün - - - den, das zu zün - - - den for - hert!  
 dur - - - ning looks it. is fa - - - shion'd. (sighs and tears I name not!)

I<sup>mo</sup>: 
  
 II<sup>do</sup>: 

s. v.

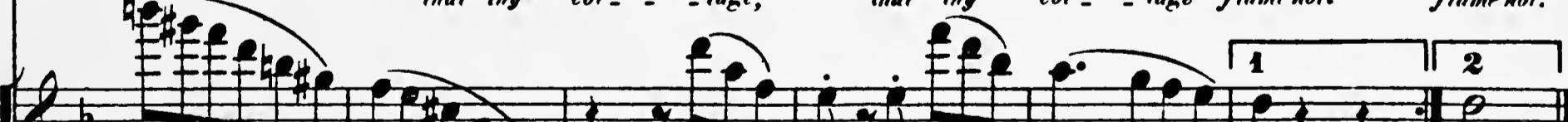
cresc.

Flam - - met ihm die See - - le nicht, die See - - le nicht.  
 If he 'scape me, oh be - - ware! be - - ware, be - - ware.

I<sup>mo</sup>: 
  
 II<sup>do</sup>: 

cresc.

de - - ne Hüt - - - te, de - - ne Hüt - - - te lo - dert.  
 that thy cot - - - tage, that thy cot - - - tage flame not! lo - dert.  
 flame not!

I<sup>mo</sup>: 
  
 II<sup>do</sup>: 

s. v.

1 2

1 2

1 2

## 6.

Sopran-Solo.

Rosen steckt mir an die Mut - - - ter, weil ich  
Rosen red / wear my mother though I'm

I<sup>mo</sup>

Pianoforte.

II<sup>do</sup>

gar so trü - - - be bin. 1. 2. espress.  
pale as a - - - ny wraith. bin. wraith. Sie hat Recht, die  
pale as a - - - ny wraith. bin. wraith. Tis be - - cause the

I<sup>mo</sup>

II<sup>do</sup>

Ro - - se sin - - ket, so wie ich ent - blüt - - ter hin.  
rose will shun - - er, like my - - self, its leaves in death. hin.  
death.

I<sup>mo</sup>

II<sup>do</sup>

## 7.

**Lebhaft.***(With animation.)*

Sopran.

*Vom Ge - bir - ge Well' auf Well' kom - men Re - gen - güs - se,*  
*From yon hills the tor - rent speeds, and the rain ne'er cea - ses.*

Alt.

Tenor.

Bass.

**Lebhaft.***(With animation.)*I<sup>mo</sup>

*f marc.*

Pianoforte.

II<sup>do</sup>

*f marc.*

*vom Ge - bir - ge Well' auf Well' kom - men Re - gen - güs - - - se,*  
*from yon hills the tor - rent speeds, and the rain ne'er cea - - - ses.*

I<sup>mo</sup>

*vom Ge - bir - ge Well' auf Well' kom - men Re - gen - güs - - - se,*  
*from yon hills the tor - rent speeds, and the rain ne'er cea - - - ses.*

II<sup>do</sup>

und ich gü - - - br dir so gern  
*Should that I might give to thee*  
 und ich gü - - - br dir so gern  
 hun - - dert =, hun - - dert -  
 hun - - dred, hun - - dred  
 hun - - dert -  
 hun - - dred

*I*  
 I<sup>mo</sup> *p*  
*f cresc.*

*II*  
 II<sup>do</sup> *p*  
*f cresc.*

tau - - send Küs - - se.  
*thou - - sand kis - - ses.*  
 - - - send Küs - - se.  
 - - - sand kis - - ses.  
 tau - - send Küs - - se.  
*thou - - sand kis - - ses.*  
 V  
*Vom* \_\_\_\_\_ *fir - - bir - - - ge*  
*From* \_\_\_\_\_ *you hills the*  
*Vom* \_\_\_\_\_ *Ge - - bir - - - ge*  
*From* \_\_\_\_\_ *you hills the*

*I*  
 I<sup>mo</sup>

*III*  
 III<sup>do</sup>

Well' auf Well' kom - men Re - - gen - - grün - - hr und ich gü - - - be  
tor - - rent speedz, and the rain heir cen - - - ser, aculd that I might  
Well' auf Well' kom - men Re - - gen - - gü - - - se und ich gü - - - be  
tor - - rent speedz, and the rain heir cen - - - ser, ironuld that I might

1mo

2do

A musical score for a four-part choir (SATB) and organ. The vocal parts are in soprano, alto, tenor, and bass. The organ part is in the bass clef, with a bassoon part also present. The score includes lyrics in German and English, and a dynamic marking 'p' (piano). The music consists of several staves of musical notation with corresponding lyrics.

A musical score for two bass staves. The top staff is in common time (C) and the bottom staff is in 2/4 time. The key signature is one flat. The music consists of eighth and sixteenth note patterns.

## 8.

**Ruhig.**  
(Tranquilly.) *p dol.*

Sopran.      Wei - - che Grü - - ser im Re - - vier.

Alt.      *p dol.* Scret nook in sha - - dy spot

Tenor.      Wei - - che Grü - - ser im Re - - vier.

Bass.      *p dol.* Scret nook in sha - - dy spot

**Ruhig.**  
(Tranquilly.)

I<sup>mo</sup>      *dol.*

Pianoforte.

II<sup>do</sup>      *p dol.*

schö - - ne stil - - le Plätz - - - chen,  
'mongst the wa - - - wing gras - - - spa,  
schö - - ne stil - - le Plätz - - - chen.  
'mongst the wa - - - wing gras - - - spa,

I<sup>mo</sup>

II<sup>do</sup>

*p dol.*

wri - - - che Grä - - - ser im Re - vier.  
 se - - - cret nook in sha - - - dy spot  
 wei - - - che Grä - - - ser im Re - - - vier.  
 sp - - - cret nook in sha - - - dy spot

**I<sup>mo</sup>**

*p dol.*

**II<sup>do</sup>**

*p dol.*

schö - - - ne stil - - - le Plütz - - - - chen!  
 'mongst the wa - - - ring gras - - - - ses.  
 schö - - - ne stil - - - le Plütz - - - - chen!  
 'mongst the wa - - - ring gras - - - - ses.

**I<sup>mo</sup>**

**II<sup>do</sup>**

espress.

Drea - - - - - wie - - - - - lin - - - - - de - - - - - the - - - - - ruht - - - - - for - - - - -  
Drea - - - - - wir - - - - - hy - - - - - world - - - - - for - - - - - got - - - - - the - - - - - ruht - - - - - world - - - - - for - - - - -  
Drea - - - - - wie - - - - - lin - - - - - world - - - - - for - - - - - got - - - - - the - - - - - ruht - - - - - world - - - - - for - - - - -  
Drea - - - - - wie - - - - - lin - - - - - by - - - - - de - - - - - the - - - - - ruht - - - - - world - - - - - for - - - - -

I<sup>mo</sup>

espress.

II<sup>do</sup>

espress.

III<sup>do</sup>

all

hier - - - - - sich - - - - - mit - - - - - ei - - - - - nem - - - - - Schütz - - - - - chen!  
gut, - - - - - fleet - - - - - the - - - - - bright - - - - - hour - - - - - pas - - - - - ses!  
sich - - - - - fleet - - - - - the - - - - - bright - - - - - hour - - - - - Schütz - - - - - chen!  
gut, - - - - - fleet - - - - - the - - - - - bright - - - - - hour - - - - - pas - - - - - ses!

p dol.

hier - - - - - sich - - - - - mit - - - - - ei - - - - - nem - - - - - Schütz - - - - - chen!  
got, - - - - - fleet - - - - - the - - - - - bright - - - - - hour - - - - - pas - - - - - ses!

I<sup>mo</sup>

p dol.

II<sup>do</sup>

p dol.

1. 2.

1. 2.

### Sopran-Solo.

ESPERER.

Na - - gen um Her - - zen fühl ich ein Gift mir,  
 Sharp poi - son'd ar - - - row ran - kles at my heart's care.

1100

*pespress.*

## Pianoforte.

III

mir, kann sich ein Mäd\_chen oh\_ne zu fröh\_nen zärt\_ - - li - chen Hang, fas - - sen ein  
ore, how can a mai\_den, blossoming fair, a lo\_ - - ver dis\_dain! Ah me, how

四

*poco cresc.*

III

*poco cresc.*

12.

CRESC. *purof* dim.  
gan - - - zes. ein gan - zes, gan - zes woone - be - raub - tes Le - ben - ent - lang?  
can \_\_\_\_\_ she, how can she, can she live without love's sweet plea - sure - and pain?

10

20 f

*dim.*

III

noce €

10

## 10.

Tenor-Solo.

espresso.

Ich ko - se süss - mit der und der und wer - de still - und krau - - ke,  
 To ma - ny a maid - I whis - per soft, the while my heart's in an - - guish.

I<sup>mo</sup>

Pianoforte.

II<sup>do</sup>

I<sup>mo</sup>

cresc.

deun e - - wig. e - - wig kehrt zu dir o Non - - ua,  
 'tis that to thee my thoughts I waft, oh Non - - na,

I<sup>mo</sup>

I<sup>mo</sup>

III<sup>do</sup>

III<sup>do</sup>

o Non - - na. mein Ge - - - dan - - - ke!  
 oh Non - - na. for thei I lan - - - - guish! ke!  
 for thei I lan - - - - guish! guish!

I<sup>mo</sup>

I<sup>mo</sup>

II<sup>do</sup>

II<sup>do</sup>



12.

Sopran.

Alt.

Tenor.

Bass.

I<sup>mo</sup>

pianoforte.

II<sup>do</sup>

Sopran.

Alt.

Tenor.

Bass.

I<sup>mo</sup>

pianoforte.

II<sup>do</sup>

ist so drü - - ckend. ar - mes Herz, dein Lei - - den ist so drü - - ckend.  
 is thy sor - - row, a - ching heart, in hea - - cy is thy sor - - row,  
 ist so drü - - ckend, ar - mes Herz, dein Lei - - den ist so drü - - ckend,  
 is thy sor - - row, a - ching heart.

Musical score for two staves, I and II, showing measures 1, 8, and 2. The score consists of two systems of music. The top system (Staff I) starts with a treble clef, a key signature of one flat, and a time signature of 2/4. Measure 1 begins with a dotted half note followed by an eighth note. Measure 2 begins with a half note. Measure 8 starts with a dotted half note followed by an eighth note. The bottom system (Staff II) starts with a bass clef, a key signature of one flat, and a time signature of 2/4. Measure 1 begins with a half note. Measure 2 begins with a half note. Measure 8 starts with a half note followed by a dotted half note. Measure 1 of the second system is marked with a '1' below the staff, and measure 2 is marked with a '2' below the staff.

Was dir ein - - - - - zig werth, es steht vor  
 Ist fur e - - - - - rer - - more that we are  
 Was dir ein - - - - - zig werth, es steht vor  
 Ist for e - - - - - rer - - more that we are

I<sup>me</sup>

II<sup>do</sup>

All - - - - - gen. r - - - - - wig  
 par - - - - - ted? must I  
 All - - - - - gen. r - - - - - wig  
 par - - - - - ted? must I

I<sup>me</sup>

II<sup>do</sup>

un - - - ter - - sagt ist Hold - - ver - ei - - -

sigh for - lorn, lone, wan - - ry - - hear - - -

un - - - ter - - sagt ist Hold - - ver - ei - - -

sigh for - lorn, lone, wan - - ry - - hear - - -

I<sup>mo</sup>

II<sup>do</sup>

nung! nung!

ted! ted!

nung! nung!

ted! ted!

I<sup>mo</sup>

II<sup>do</sup>

dim. dim. p

dim. dim. p

## 13.

Sopran.

Alt.

I<sup>mo</sup>

Pianoforte.

II<sup>do</sup>

1 2

so na - he nicht! 1 2

in's An - ge - sicht. Wie - r - auch im Bu - - sen brennt. im

so close to me! 1 2

and wist - ful - ly. Though thy heart with - in thee burn, with -

I<sup>mo</sup>

1 2

p cresc.

II<sup>do</sup>

1 2

p cresc.

Bu - - - sen brennt,      düm - - pfe,      düm - pfe      drei - - nen Trieb,      dass es  
 in      thee burn,      ah,      for - - bear. and came not near.      last the

I<sup>mo</sup> 8.      f      m.r.  
 II<sup>do</sup>      pp

I<sup>mo</sup>      f      m.r.  
 II<sup>do</sup>      pp

nicht die Welt er - kennt.      wir      wir      uns      so lieb,      so lieb.      lieb.  
 world the se - cret learn.      how I hold thee dear,      so dear.      dear.

I<sup>mo</sup>      1      2  
 II<sup>do</sup>      dim.      pp

II<sup>do</sup>      2<sup>da</sup> volta poco rit.  
 dim.      pp

7670

## 14.

Sopran.

Flam - men - an - ge, dunk - les Haar, — Kuu - be won - - nig und ver -

Alt.

Eyes of light - ning, ro - ren hair, — gen - tle words, the soul rā -

Tenor.

Bass.

I<sup>mo</sup>

Pianoforte.

II<sup>do</sup>

wo - - - gen. Rum - mer ist durch dich bin - ein, in mein ar -  
These have wrought to me des - pair, from the youth

res - - - sing; Rum - mer ist durch dich bin - ein,  
These have wrought to me des - pair,

I<sup>mo</sup>

II<sup>do</sup>

cresc.

- mes Herz ge - zo - - - gen,  
 - my heart pos - ses - - sing.  
 in mein ar - - mes Herz ge - zo - - - gen,  
 from the youth my heart pos - ses - - sing.  
 in mein ar - - mes Herz ge - zo - - - gen,  
 from the youth my heart pos - ses - - sing.

I<sup>mo</sup>  
 II<sup>do</sup>

cresc.

Flam - men - au - - ge, don - - kles Haar - - - - -  
 Eyes of light - ning, ra - - - ren hair - - - - -  
 Koa - be wou - - - - - nig und ver - wo - - - - - gen,  
 gen - tle words, the soul ca - res - - - - - sing.

I<sup>mo</sup>  
 II<sup>do</sup>

f

2670

Kum - mer ist durch dich hin - ein in mein ar - - men Herz \_\_\_\_\_ ge - -

These have wrought to me des - pair, from the youth my heart \_\_\_\_\_ pos - -

I<sup>mo</sup>

p sf p sf

II<sup>do</sup>

p sf sf p sf f

zu - - gen, in mein ar - - mes Herz - ge - - zu - - - gen!

ses - - sing, from the youth my heart pos - - - - sing.

I<sup>mo</sup>

sf sf p

II<sup>do</sup>

sf sf f p

Kann in Eis der Son - ne Brand. sich in Nacht der Tag ver - keh - - ren?  
 Can the sun - beams turn to snow, Morning near Night's dus - ky pi - - nion?  
 Kann in Eis der Son - ne Brand. sich in Nacht der Tag ver - keh - - ren?  
 Can the sun - beams turn to snow, Morning near Night's dus - ky pi - - nion?

I<sup>mo</sup> *espress.*  
 II<sup>do</sup> *p*

cresc.  
 kann die hei - - se Men - - schen - brust ath - - men oh - - ne Glut - - be -  
 cresc.  
 Can a bur - - ning heart fore - go Loret's de - - lights or Loret's do -  
 cresc.  
 kann die hei - - se Men - - schen - brust ath - - men oh - - ne Glut - - be -  
 cresc.  
 Can a bur - - ning heart fore - go Loret's de - - lights or Loret's do -

I<sup>mo</sup> *cresc.*  
 II<sup>do</sup>

*cresc.*

1. *geb - - - - - ren?*  
 mi - - - - - nion?  
 geb - - - - - ren?  
 mi - - - - - nion?  
 I<sup>mo</sup>  
 II<sup>do</sup>

2. *Is the Flur - - - - - mea - - - - - dour*  
*Is the men - - - - - dom vol - - - - - gny - - - - - with*  
*Licht, light,*  
*Is the Flur - - - - - men - - - - - dour vol - - - - - gny - - - - - with*  
 I<sup>mo</sup>  
 II<sup>do</sup>

3. *dass die Blum' im Duu - - - - - kel ste - - - - - he?*  
*that the flower in darkness pre - - - - - ish?*  
*ist die Welt so in*  
*vol - - - - - ler Licht, light.*  
*ist die Welt so in*  
*Or doth youth in*  
*vol - - - - - ler Lust, light.*  
*ist die Welt so in*  
*Or doth youth in*  
*Licht, - - - - - so vol - - - - - ler Lust, light.*  
*ist and die Welt so in*  
*vol - - - - - Lure de - - - - - light.*  
*ist die Welt so in*  
*vol - - - - - Lure de - - - - - light.*  
 I<sup>mo</sup>  
 II<sup>do</sup>

4. *cresc.*  
 cresc.  
 cresc.  
 cresc.





wie sich Jam - - - - - mer und Glück wech - - - - - seln in lie - - - - - ben - - - - - der  
 of the sor - - - - - row and joy sway - - - - - ing a sond lo - - - - - vers

wie sich Jam - - - - - mer und Glück wech - - - - - seln in lie - - - - - ben - - - - - der  
 of the sor - - - - - row and joy sway - - - - - ing a sond lo - - - - - vers

I<sup>mo</sup>

II<sup>do</sup>

Bass

Brust, wie sich Jam - - - - - mer und Glück wech - - - - - seln in lie - - - - - ben - - - - - der  
 heart, of the sor - - - - - row and joy sway - - - - - ing a sond lo - - - - - vers

Brust, Jam - - - - - mer und Glück wech - - - - - seln in lie - - - - - ben - - - - - der  
 heart, sor - - - - - row and joy sway - - - - - ing a sond lo - - - - - vers

wie sich Jam - - - - - mer und Glück wech - - - - - seln in lie - - - - - ben - - - - - der  
 of the sor - - - - - row and joy sway - - - - - ing a sond lo - - - - - vers

Jam - - - - - mer und Glück wech - - - - - seln in lie - - - - - ben - - - - - der  
 sor - - - - - row and joy sway - - - - - ing a sond lo - - - - - vers

I<sup>mo</sup>

II<sup>do</sup>

Bass

Brust.  
heart;

Brust.  
heart:

Brust.  
heart:

Brust.  
heart;

Hei - - - - - len kōn - uet die Wun - den ihr  
Ye the heart's cru - el wounds can - not

Hei - - - - - len kōn - uet die  
Ye the heart's cru - el

die  
srum

I<sup>mo</sup>

II<sup>do</sup>

nicht,  
heal, die A - mor ge - schla - - gen;  
from Lore's bar - bed ar - - - row;

dir A - mor ge - schla - - gen;  
from Lore's bar - bed ar - - - row;

Wun - den ihr nicht.  
wounds can - not heal,

hei - - - - - len kōn - uet die Wun - den ihr  
ye the heart's cru - el wounds can - not

A - mor ge - schla - - - - gen!  
Lore's bar - bed ar - - - - row;

I<sup>mo</sup>

II<sup>do</sup>

7870



geu, a - ber Lin - - - de - rung kommt ein - - - zig, ihr Gu - ten, von  
row, but his tor - - - ments t'as - - snage, oh, that ye on - ly can

geu, Lin - - - de - rung kommt ein - - - zig, ihr Gu - ten, von  
row, tor - - - ments t'as - - snage, oh, that ye on - ly can

gen, Lin - - - de - rung kommt ein - - - zig, ihr Gu - ten, von  
rom, tor - - - ments t'as - - snage, oh, that ye on - ly can

gen, a - - - - ber Lin - - - de - rung  
row, but his tor - - - ments t'as - - - -

I<sup>mo</sup>

II<sup>do</sup>

euch, a - ber Lin - - - de - rung kommt ein - - - zig, ein - - - zig, ihr Gu - ten, von  
do, but his tor - - - ments t'as - - snage, that on - ly, ye kind ones, can

euch, Lin - - - de - rung kommt ein - - - zig, ihr Gu - ten, von  
do, tor - - - ments t'as - - snage, that on - ly, ye kind ones, can

euch, a - ber Lin - - - de - rung kommt ein - - - zig, ihr Gu - ten, von  
do, but his tor - - - ments t'as - - snage, that, oh, that ye on - ly, can

kommt, a - ber Lin - - - de - rung kommt ein - - - zig, ye  
snage, but his tor - - - ments t'as - - snage, oh, that

I<sup>mo</sup>

II<sup>do</sup>

p dol.

euch,  
do,  
euch,  
do,  
euch, a - ber Lin - - de - rung - kommt ein - - - - zig, ihr Gu - - - - teu,  
do, but his tor - ments t'as - suage, - ye on - - - - ly. ye kind ones,  
ein - - - - zig, ihr Gu - - - - ten, von  
on - - - - ly. ye kind oner, can

**I<sup>mo</sup>**

**II<sup>do</sup>** *p*

— ihr Gu - - - - ten, von euch. on - - - - ly von euch.  
— yr kind oner. yr on - - - - ly can do.  
ein - - - - zig, ihr Gu - - - - ten, von euch.  
ah, — that ye on - - - - ly can do.  
ihr Gu - - - - ten, von euch. on - - - - ly can do.  
ah, — that ye on - - - - ly can do.  
euch, von euch, on - - - - ly can do.

**I<sup>mo</sup>**

**II<sup>do</sup>** *p*

— *allo* *allo*

7670

3.

espress.

Und ei - - - den nach dem un - - - deru gab ich dem schü - - - den,  
 A - - las, I gare the one and all to the sui - - - rest.

I<sup>mo</sup>

espress.

II<sup>do</sup>

espress.

u - - ber un - - - wür - - di - geo Jüng - - - ling bin, dem schö - - - den, dem the  
 but per - - fi - - di - ous youth I lord. the sui - - - rest. the

I<sup>mo</sup>

p sf =

II<sup>do</sup>

p sf =

dot.

schö - - - den, a - - - ber un - - - wür - - - di - - gen Jüng - - - ling hin.  
 sui - - - rest. but per - - - fi - - - di - ous youth I lord.

I<sup>mo</sup>

sf = p dol.

II<sup>do</sup>

sf = p dol.



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